

M.A (ENGLISH) Semester - 1 (CBCS) Examination**Oct/Nov. -2019 - [NEW COURSE]****INDIAN ENGLISH LITERATURE 1900-1950 (INTER DISCIPLINARY / ELE-2)****Time: 2:30 Hours****Marks: 70****Instructions:**

1. All questions are compulsory.
 2. Figures to the right indicate marks.
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Q. 1 Comment on the variety of forms experimented by Tagore in the *Gitanjali*. **14**

OR

Q. 1 Discuss *Gitanjali* as a Devotional poem.

Q. 2 Discuss character sketch of Mahatma Gandhi-the father of nation with special reference to *Hind Swaraj*. **14**

OR

Q. 2 Discuss Swaraj, Civilization, Passive Resistance and English Education with special reference to *Hind Swaraj*.

Q. 3 Is the description of Gandhi as the "Father of the Indian nation" in *Kanthapura* an appropriate one? Consider his role and contribution to shaping Indian nationalism. **14**

OR

Q. 3 Explain how the village of *Kanthapura* is a microcosm of the entrenched hierarchy in Indian society. Discuss how there is historical as well as artistic value to *Kanthapura*.

Q. 4 Write a brief note on literary writers of 19th century Indian English literature. **14**

OR

Q. 4 How did Social, Political, Economical and Religious aspects have influence in Indian English literature during 19th century?

Q.5 **Write brief notes on following (Any Two)** **14**

- (1) What happens at the end of the novel *Kanthapura*?
- (2) Theme of Humanism in "*Gitanjali*".
- (3) Gandhi's view on Doctors.
- (4) Literary contribution based on Religious in 19th century.
